

**BLACK**

**WHITE**

TAO ART GALLERY  
Presents

BLACK & WHITE

Ajay Chakradhar

Akbar Padamsee

Akhilesh

Anand Prabhudesai

Anupam Sud

Arunanshu Choudhary

Chandra Bhattacharjee

Dileep Sharma

Heeral Trivedi

Indrajit Prasad

Ingrid Pitzer

Jagdish Chander

Jaideep Mehrotra

Jayanta Roy

Jogen Choudhary

Krishen Khanna

Lalitha Lajmi

Madhao Imartey

Madhvi Parekh

Manu Parekh

Milburn Cherian

Mohan Shingane

Nilesh Kinkale

Nilesh Shilkar

Paresh Maity

Prashant Salvi

Prasanna Ghaisas

Rajesh Pullarwar

Ravi Mandlik

Rini Dhumal

S H Raza

Samir Mondal

Sanjay Kumar

Shekhar Dahiwal

Subhash Awchat

Suhas Roy

Suman Roy

Shuvaprasanna

Venkatesh Pate

Yogesh Rawal

## **Back in black**

**Nilesh Kinkale's** paintings synthesize, sometimes uneasily, two major themes of modernism: high moral seriousness and ironic sensuality and artifice. Like those of the imaginary gas cylinders, urns, cans into nostalgic meditations on memory and loss. In the current works, Nilesh has moved from objects to decorative, biomorphic patterns made up of dots and steam-bed to convey an urgent melancholy. The artist's urgency reveals itself as a concern about mortality, evidenced in representational depictions of corpuscles and protozoic creatures. Nilesh describes this as the molecular structure that lies beneath the skin of his images. The works, resemble a series, each containing strikingly beautiful, abstract life-forms.

**Abhijeet Gondkar**

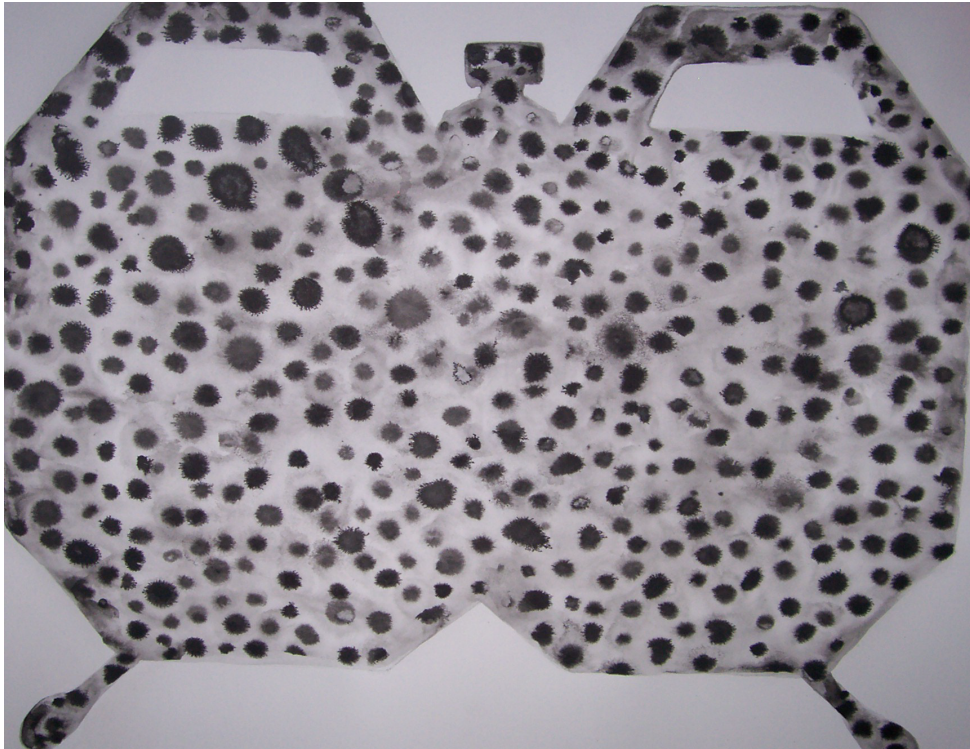
Mumbai, February 2008



# Nilesh Kinkale



*Vapouration* 30 x 20 inches watercolour on paper



*Untitled* 28 x 23 inches watercolour on paper